

HOME + DESIGN

# DEPARTURES

Spring 2017

A FEAST OF  
COLOR

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## ANOTHER SIDE OF TIFFANY

A museum highlights the overlooked works of an American master.

**L**ouis C. Tiffany, America's Art Nouveau Renaissance man and scion of the Tiffany & Co. empire, is perhaps best remembered for his stained glass, particularly his Belle Epoque lampshades. From May 20 to January 7, the Corning Museum of Glass in Corning, New York, will home in on another of his mastered mediums with "Tiffany's Glass Mosaics." Highly detailed photo displays will reconstruct installations that couldn't be transported, like the lobby frieze from Chicago's Marquette Building (above). The ones on-site—some with tens of thousands of glass pieces—include an 11-foot, glass-encrusted column from his New York City showroom and an eight-foot-tall panel that helped win him 54 medals at the 1893 Chicago World's Fair. "We're giving people a peek behind the scenes into the process," says cocurator Kelly Conway. "No other show that's focused on Tiffany has really tackled this before." —Joe Harper

## Paint Your Masterpiece

London's V&A partnered with Master Paintmakers to create a line of interior paints inspired by the South Kensington building's hallowed halls. The V&A Classic Paint Collection features 40 different hues ranging from Reuben Red—think royal Victorian textiles—to Opus Criminale, a black named after the historic floors made by residents of a nearby women's prison. [vandapaint.com](http://vandapaint.com)

Percival Pink pays homage to the Victoria and Albert Museum's facade.



## A TWIST ON THE SILVER SPOON

Miami designer Nina Gonzalez's new hand-sculpted sterling-silver serving and dining collection incorporates twists and turns, ergonomic indentations, and historical references that go back to the Middle Ages—subtle nods to pitchforks and 16th-century sensibilities abound. In 2016, less than three years after graduating from the Savannah College of Art and Design, she held her first focus group around the family dinner table. The group included her father, architect Rene Gonzalez, who debuted her 12-piece made-to-order collection (from \$325 each) at a pop-up gallery during Design Miami in December. "I always admired my father's ability to design beautiful things with a purpose," Gonzalez says. "But as opposed to architecture, I'm drawn to things on a smaller scale." *Serving ladle, \$1,300; 305-762-5895.* —Janella Zara